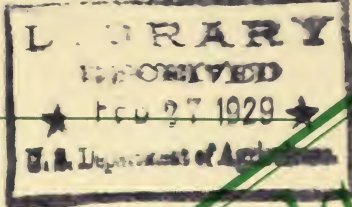


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1929



Edward A. Manda

ROSES *℥*

174 SOUTH GROVE ST.
East Orange
NEW JERSEY

HARDY GARDEN ROSES



IN the following lists of roses we have endeavored to place before our customers the choicest garden Roses of the present time, comprising not only varieties of recent introduction, but also the best of the older kinds. Our lists are consequently not so lengthy (and, therefore, not so confusing) as is customary in most Rose catalogs, but one has the advantage of knowing that there are less of what one might term the second and third rate roses to eliminate, but all of the first rate sorts to choose from.

NEW VARIETIES

We have devoted much time and care to the selecting and testing of the New Sorts (listed at the beginning of the catalogue) which include many varieties of rare outline and color, not previously offered to American Rose lovers. The descriptions cover, as accurately as possible, the characteristics they have shown in field trial.

All the varieties offered have been selected with the greatest care,—color, hardiness, vigor, and their behaviour in the garden under varying climatic and soil conditions—being points we have carefully noted, before including them.

All are field-grown, budded stock, bushy well-branched with abundance of good roots.

Selections—As many of the new roses are not available in large quantities, while, again, we may be sold out of certain sorts as the season advances, we urge our customers to give us a second choice for each variety when ordering. Where this is not done, we ask the privilege of substituting another variety of our own selection, as near in color and habit to the kind first chosen.

EDWARD A. MANDA.

NEW ROSES

This List Includes Latest Novelties and Varieties
Introduced in Recent Years.

HYBRID TEAS

(The Ever-Blooming Roses)

All the Following Are Two-Year-Old Budded Stock

Ariel. A curious blend orange flame and amber, with a crimson center. A wonderful color and a remarkable rose. Each \$1.25.

Bedford Crimson. (Awarded the Clay Challenge Cup by the Royal Horticultural Society of England for the best new Rose.) Aside from its delightful odor, it is unquestionably the most beautiful high-colored Rose yet introduced, a brilliant crimson-scarlet. Flowers produced profusely on good, stiff stems. Each \$1.75.

Cuba. A splendid new bedding Rose. The large semi-double flowers possess a charm and brilliancy in color which is an entirely new tone in Roses, a glorious bright Vermillion-scarlet overlying an orange ground. Each \$1.50.,

Dame Edith Helen. Awarded Gold Medals by the National Rose Society of England and also at New York and Philadelphia Flowershows. Strong, vigorous constitution with dark - green foliage. Flowers are produced singly on strong canes throughout the season, and are of immense size. Beautiful in bud and in full bloom. Perfect in all stages of development. The color is a brilliant yet soft Rose du Barri Pink, delightfully sweet-scented. Each \$2.00.

Diana. Flesh pink combined with lemon a most exquisite shade. Flowers large and double, well formed with petal of firm texture. Upright habit. Good grower. Each \$1.50.

Doris Traylor. A rich amber-yellow shade that does not fade. A favorite among new yellow roses. Each \$1.50.

Emile Charles. Fiery red buds shaded with golden yellow. Vigorous grower and very free flowering. Known as an improved Edward Herriot. Each \$2.50.

Ethel Somerset. Pointed buds with slightly incurving petals of Salmon or shrimp pink color. Fragrant and strong grower. Each \$1.75.

Etoile de Hollande. Brilliant red blooms of magnificent shade and size. Perfect in half open state. Very fragrant. Free flowering and very healthy grower. Each \$1.50.

Frank Reader. A large, massive flower with high-pointed centre with nicely reflexing petals of great substance. The long buds are a light lemon-yellow, while the flowers reveal a heart of golden apricot; it has a delicious rose-apple scent. Each \$1.25.

New Roses—(Continued)

Hawlmarm Crimson. One of the best roses ever distributed. Color becoming much brighter as the flowers expand to a crimson scarlet. Very fragrant and free blooming. Each \$1.50.

Helen Duche. Color soft rose, border of petals carmine. Very large and full. Very much on the order of Caroline Testout, but brighter in color. Each \$2.00.

Henry Ford. Medium size yellow flowers, and very lasting. Edged in the early stage with Salmon Orange. They are slightly fragrant and borne in sprays or clusters. Of great decorative value. The plant is bushy and rather tall. Very free blooming. Each \$1.50.

Hortulanum Budde. The most distinctive red rose disseminated recently. The flowers on opening having the same attractive beauty as Paul's Scarlet Climber. Its fragrant blooms are produced in great abundance on strong vigorous plants. Each \$1.50.

Irish Charity. Good-sized flowers with fine buds of an intense fiery scarlet, with a golden sheen, opening to semi-double blooms of an attractive and distinct rosy-scarlet. Strong branching habit and very free. Each \$2.00.

Irish Charm. Strong branching habit, remarkably free-flowering. The buds and flowers are of medium size; the base of the petals, a rich golden-apricot, passing to a delicate blush-pink as the flowers develop. Each \$2.00.

Irish Courage. A fine addition to the list of bi-colored Roses, the color being a soft shrimp-pink merging to salmon in the fully expanded petals, the whole overlaying a golden orange ground. Growth and fragrance moderate, with attractive dark glossy-green foliage. Each \$2.00.

Irish Hope. A splendid red with well-formed buds composed of heavy, broad petals opening to moderately full, very fragrant flowers. The color is a rich rosy-crimson with maroon shadings. Splendid, vigorous growth, with good foliage, and a free and continuous bloomer. Each \$1.50.

Irish Morn. Magnificent long-pointed buds with heavy shell-like petals. Color, Imperial pink, deepening to a coral center with golden lustre and sheen. Plant of strong growth but moderate height. Very free-flowering and sweetly scented. Each \$2.00.

Irish Sweetness. A delightfully fragrant variety and splendid addition to the none-too-long list of good, red bedding Roses. Color, an exquisite shade of crimson-lake suffused with scarlet. A vigorous free-grower and very free-flowering. Each \$2.00.

New Roses—(Continued)

John Russell. A Gold Medal European variety with which we have been greatly pleased. A strong, vigorous, upright grower. Its flowers are large, very full and double, of perfect form, and of a rich, brilliant shade of deep velvety-crimson. Each \$1.25.

J. Otto Thilow. This variety of outstanding merit has been named in memory of our late Mr. Thilow. Color: a uniform rich, glowing rose-pink. Buds long and pointed of graceful shape; as the flowers expand, the petals reflex, forming a full double flowers of good form and large size. Very free flowering, a grand garden Rose. Each \$1.50.

Lady Florence Stronge. An entirely new, distinct and novel color. A combination of reddish prawn and violet old rose, shading to yellow at the base and pink towards the edge; the inner surface of the petals heavily veined and flushed scarlet; the flowers are large, full with high centers and fragrant. Vigorous in growth and free flowering. Each \$1.50.

Lady Margaret Stewart. Another striking European introduction. Awarded the Gold Medal of the National Rose Society of England at the 1926 Spring Show. Unique and distinct color. Deep sunflower yellow, heavily veined and splashed with orange-scarlet, with the reverse of the petals deeply suffused with carmine. Delightfully fragrant. Each \$2.50.

Lord Charlemont. Although introduced some five years ago, this beautiful variety is still very scarce. It is the most gorgeous and brilliant dark red Rose we have. Flowers intense clear crimson-scarlet, deepening to carmine-crimson with almost black shadings. Robust growing and free flowering. Each \$1.50.

Lord Lambourne. Deep buttercup-yellow, each individual petal being heavily margined carmine-scarlet; the buds are long, opening to large semi-double flowers; a strong vigorous grower and free flowering, with a distinctive fragrance. Each \$2.00.

Margaret McGredy. Now offered for the first time. A masterpiece of gorgeous coloring. Large, beautifully shaped double flowers. Distinct from all others in its rich coloring, which is a brilliant shade of Turkish or Oriental red, passing to a beautiful carmine-rose. These are borne on long, stiff stems and hold their form and beauty for a long time. Each \$2.50.

New Roses—(Continued)

Monsieur Julian Potin. Known as the "Golden Claudius Pernet." It is unquestionably the most gorgeous brilliant yellow rose ever introduced. It has attractive glossy, bronze-green foliage. Very free-flowering and good grower. M. Pernet considers it one of his latest achievements in new colors. Each \$2.50.

Mrs. A. R. Barraclough. Unquestionably one of the finest Roses ever sent out, and winner of a Gold Medal of the National Rose Society of England. Soft sparkling carmine-pink. The color does not fade as the flower ages, but appears to become brighter. Very fragrant. Each \$2.00.

Mrs. Erskine Pembroke Thom. A beautiful yellow Rose which, however, is entirely distinct. Clear, deep, canary-yellow, without any trace of shading. A desirable addition to our list of yellow Roses. The buds are of long shape and develop into good-sized, full flowers. Strong, upright, branching habit with attractive foliage. Free flowering. Each \$2.00.

Mrs. F. R. Pierson. A most beautiful shaped rose. Its long pointed buds open and still retain the beautiful crimson red, which is the most attractive in all roses of this color. Each \$1.25.

Mrs. James Williamson. Clear shell pink. Well, full formed flower, which does not fade. Handsome dark green foliage borne on good strong canes and blooming continuously the whole season. Each \$2.00.

Mrs. Tom Smith. A splendid Gold Medal variety of thorough distinctiveness and merit. A strong, erect, vigorous grower with dark bronzy foliage, and very free-flowering, with good, shapely buds opening to perfect double fragrant flowers of a glowing cerise. Each \$2.00.

Mrs. W. E. Nickerson. An extremely vigorous growing, very free-flowering Rose of the duotone Pernetiana type. Petals heavily veined with rose d'or and shaded orange-cadmium; the interior a deep chrome-yellow, passing to a warm, rich rosy-salmon. Valuable as a garden variety. Each \$2.00.

Norman Lambert. The formation and size of the flowers reminds one of Golden Emblem, but with a distinct color combination that is novel. Outside of the petals, deep chrome-yellow, with a marginal color of brilliant orange-scarlet merging to burnt orange; the inside, salmon-orange, suffused bronze. Delightfully fragrant and exceptionally free-flowering. Each \$1.50.

New Roses—(Continued)

- Pax Labor.** Primrose yellow buds; center of flower showing a deeper color as if open. Vigorous grower and free flowering. Each \$1.50.
- Patience.** Another Gold Medal variety, entirely distinct. A brilliant scarlet - carmine - lake with orange scarlet shadings. The flowers are large, of perfect form and last a long time in perfection. Each \$2.50.
- Pink Pearl.** A dainty variety which seems destined to become a universal favorite if it had nothing to recommend it but its delicious fragrance. In color it is a brilliant rich cerise-pink, the base of the petals touched with gold. The flowers are of perfect form and produced most profusely on plants of vigorous, healthy growth. Each \$1.50.
- Rev. F. Page-Roberts.** Coppery orange and gold, outer petals suffused with red. Large flowers, free-flowering, vigorous branching habit. Each \$2.00.
- Royal Scott.** Variety of gorgeous coloring; being a rich golden yellow with crimson edges. Rampant grower and very free flowering. A most distinct variety and very outstanding amongst others of similar color. Each \$3.00.
- Sir David Davis.** Color, an unfading deep-glowing crimson of an even shade throughout, running to light yellow at the base of the petals. The flowers are of good size, pointed and of good form, with large, heavy petals. Exceptionally free-flowering and strongly sweet-scented. Each \$1.50.
- Victor Waddilove.** Carmine-pink shading to yellow at the base. A strong grower and keeps well when cut. Each \$1.50.
- Ville de Paris.** A later introduction of Pernet Ducher, a real buttercup yellow with long pointed buds forming a large flower. The plant is of vigorous growth and very free flowering. Each \$2.00.
- W. E. Wallace.** Long pointed buds of creamy yellow. An improvement on the well-known variety Constance. Strong growing, good foliage. Each \$1.50.

General List of Better Known Everblooming (Hybrid Tea) Roses

The following list represents the cream of American grown roses. The long-blooming season of this class makes them the most desirable for bedding and for cutting. All plants are carefully selected, well branched with good roots.

Price: \$1.00 each; \$90.00 per 100 (except where noted); Potgrown—selected, \$1.25 each.

Admiral Ward. Crimson-red.

Alexander Emslie. Ruby-crimson.

Amelie de Bethune. Color very much on the style of Mme. Edouard Herriot—coral red shade with yellow at the base—but a much larger, more double flower.

America. Brilliant rose-pink.

Angele Pernet (Pernetiana). Rich, reddish orange, shaded with chrome and reddish apricot; one of the brightest and best of the new roses.

Aspirant Marcel Rouyer. Long, shapely bud that develops into a good-sized double flower with heavy shell-like petals. Color: deep apricot tinted red at centre, reverse of petals shaded salmon-flesh. A vigorous grower.

Betty Uprichard. A pretty combination of colors, inner face of petals delicate salmon-pink to carmine, outside glowing carmine with coppery sheen and orange suffusion; well-formed medium-sized flowers of good substance and sweet scented.

Betty. Coppery rose, overspread with golden yellow.

Capt. F. Bald. Velvety crimson.

Charles K. Douglas. Crimson-scarlet.

Cheerful. Shining orange-flame flowers with orange markings at base.

Columbia. A lively and beautiful pink.

Comte G. De Rochemur. Bright scarlet.

Constance. Orange buds, streaked with crimson.

Duchess of Wellington. Saffron - yellow flowers, stained with crimson.

Diadem. A large double, sweetly scented, copper-orange, heavily overlaid with salmon and red tints; very distinct.

Edel. Large white.

Edward Mawley. Dark Red.

Everblooming Hybrid Tea Roses—(Continued)

Eldorado. Fine yellow.

Ellen Willmott. Long, shapely buds; flowers of white, tinged salmon.

Elsie Beckwith. A beautiful bud developing into a full double flower of ideal form, carried on rigid stems. Color a deep glowing pink.

Etoile de Feu. Very large, full double globular flower of a salmon-pink color, shaded with flame.

Feu Joseph Looymans. Long-pointed buds, large full flowers, yellow with vivid apricot, particularly brilliant at the centre. Entirely distinct and novel.

Felicity. A beautiful shade of mallow-pink shading to cerise at the edges, with a soft, creamy suffusion at the base of the petals.

Flammenrose. Orange-yellow.

Florence Pemberton. Creamy white, suffused light pink.

Francis Scott Key. Rich crimson red. It is of immense size with many petals.

Frank S. Dunlop. Canadian rose of brilliant dark pink color.

General MacArthur. Velvety scarlet, shading to bright crimson.

George C. Waud. An improved outdoor "American Beauty," a better-colored flower.

Golden Emblem. Clear, yellow rose. Buds sometimes have flames of crimson.

Gruss an Teplitz. Gives clear crimson-scarlet flowers.

Hadley. Bright red flowers of good form.

Harry Kirk. This is the much desired clear yellow.

Hoosier Beauty. Long, slender bud; large full bloom of crimson.

H. V. Machin. Scarlet-crimson, shaded darker.

Imperial Potentate. Clear shining rose-pink, with silvery pink reverse; very fragrant; buds are beautifully formed, and large, well-shaped double flowers.

Independence Day. Coppery Yellow. Excellent.

Irish Elegance. Single flowers of orange-scarlet, changing to apricot.

Irish Fireflame. Long, pointed buds. Orange splashed crimson; single flowers.

Isobel. Single flowers of rich crimson, flushed orange-scarlet.

Everblooming Hybrid Tea Roses—(Continued)

- Jacques Porcher.** Carmine and yellow.
- Janet.** Large, globular, cupped blooms of silky salmon-flesh.
- Jonkheer, J. L. Mock.** Flowers extra large, cherry red outside; silvery white inside.
- Kaiserin Augusta Victoria.** Large, full blooms of creamy white.
- Killarney.** Lovely flesh-color, shaded white suffused pink.
- Killarney Brilliant.** A much improved "Killarney", with more color.
- Killarney Queen.** A distinct, clear pink.
- Killarney, Double White.** Similar to the famous "Killarney" in size; snow white.
- Konigin Carola.** Soft, satiny rose, with heavy marking of silvery white on reverse side of the petals.
- La France.** Exquisite variation from bright pink to silvery pink.
- La Tosca.** Silvery pink.
- Lady Ashtown.** Pale carmine-pink shading to golden yellow at the base of petals.
- Lady Hillingdon.** Clear apricot-yellow flowers.
- Lady Pirrie.** Large, well-formed flowers pointed and higher at center, showing outside reddish salmon, flushed lighter inside.
- Lady Ursula.** Clear, smooth, flesh pink flowers.
- Laurente Carle.** Brilliant velvety crimson.
- Los Angeles.** Flame-pink toned with coral and shaded yellow at base.
- Louise Catherine Breslau.** Coral red, shaded with chrome-yellow.
- Mabel Drew.** Deep cream passing to canary yellow in the center.
- Mabel Morse.** Beautiful bright golden yellow, without any other shading whatever. Long pointed buds, developing into large, full flowers, each of perfect shape and lasting color.
- Maman Cochet (Tea).** Rich color of coral-pink shaded rosy crimson.
- Maman Cochet, White (Tea).** Pure white form of the above.
- Mary Pickford.** An exquisite shade of orange yellow, splashed outside with salmon and salmon blush. Upright growth with rich green foliage.
- Mme. Alexander Dreux.** A brilliant coppery golden-yellow, developing high centered full flowers, with reflexed petals of deep yellow splashed with orange. It has proven desirable as a garden rose of vigorous, compact, free-flowering habit.
- Mme. Butterfly.** Brilliant pink suffused apricot.

Everblooming Hybrid Tea Roses—(Continued)

- Mme. Caroline Testout. Broad petals of shiny rose.
- Mme. Edouard Herriot. Coral red buds, developing into flowers of the same hue.
- Mme. Jules Bouche. White flowers, shaded primrose.
- Mme. Jules Grolez. Bright china-rose blooms of good size.
- Mme. Leon Pain. Salmon, shaded to orange-salmon.
- Mme. Melanie Soupert. Salmon-yellow, suffused pink and carmine.
- Mme. Ravary. Golden cream and fawn.
- Miss Cynthia Forde. Deep brilliant rose-pink with lighter pink reflex.
- Miss Lolita Armour. Chrome-yellow at base shading to orange and copper.
- Miss S. K. Rindge. Rich good yellow.
- Mr. Lowell Swisher. Deep coppery salmon at base merging to salmon-pink at the tips. The developed flowers are also salmon-pink deepening towards the centre.
- Mrs. Aaron Ward. Deep Indian yellow, agreeably varied and shaded.
- Mrs. Arthur Robert Waddell. Deep apricot color, paling to orange salmon.
- Mrs. Beckwith. An erect grower of splendid habit, with glossy, light-green foliage; long, shapely buds; medium sized, full, gracefully shaped flowers of a buttercup-yellow, shading lighter at the edges of the petals.
- Mrs. Charles Bell. Shell pink.
- Mrs. Charles E. Russell. Rosy carmine flowers, large and of fine form.
- Mrs. Charles Lamplough. Cream and lemon.
- Mrs. Franklin Dennison. Porcelain-white with primrose shading.
- Mrs. Henry Bowles. Nearly everybody admired the old favorite Mme. Abel Chatenay, which for a long time was one of the most popular Roses. In this variety we have the same pleasing warm color values, but in flowers of much greater size. Color: a most effective deep salmon-pink and of splendid form. Vigorous growing and free flowering.
- Mrs. Henry Morse. A beautiful pink.
- Mrs. Herbert Stevens. White.
- Mrs. Redford. Full-shaped flowers of perfect form, good fragrance and bright apricot-orange color; an abundant bloomer.
- Mrs. William C. Egan. A two-toned-pink, the reverse of the petals, a soft light-pink, the interior, deep, flesh color. An exceptionally free and continuous bloomer.

Everblooming Hybrid Tea Roses—(Continued)

Mrs. W. C. Miller. Beautiful soft pink.

Old Gold. Orange-pink.

Ophelia. Light salmon-flesh color, shading to yellow.

Padre. Bright scarlet and copper with orange base, later maturing into large semi-double flowers of equal brilliancy. This is a rose that for brightness and profuse blooming has few equals.

Prince de Bulgarie. Silvery flesh.

Red Star. Clear, snappy red.

Soleil d' Or. Orange-gold.

President Cherioux. A beautiful shade of prawn-red and salmon-pink shaded with yellow, large, globular flowers; strong, vigorous grower.

Queen of Fragrance. Shell-pink blooms tipped with silver.

Radiance. Lovely light silvery pink flowers.

Red Radiance. Lovely deep red.

Reims. A many toned flower of flesh pink and nan-kin yellow, brightened inside with apricot, orange and copper. Long pointed buds opening into full flowers.

Robert Huey. Carmine-crimson with a wire edge of delicate pink.

Rose Marie. Clear, bright rose-pink color with delicately lighter edge.

Roselandia. A sport from the popular variety Golden Ophelia, over which it is an improvement. Golden-orange, suffused with a lustrous glow of apricot, frequently tinted red on the reverse of the outer petals; the buds are long-pointed, of superb build and substance, and very sweet-scented.

Shot Silk. A wonderful rose novelty of bright cherry-cerise, overshot with salmon-orange and bright rose, buttercup yellow at base. Slightly perfumed and a profuse bloomer.

Souvenir de Claudius Pernet. A most vigorous grower of erect branching habit; beautiful, brilliant green foliage; long-pointed buds of exquisite shape, carried on long stiff stems. Very large, full flowers of most striking sunflower-yellow, deeper in the center, without any color blending, and which is retained without fading even in the warmest weather.

Souvenir de George Beckwith. A variety that is meeting with much favor; flowers very large, globular and full double, with petals of good substance. Color: shrimp-pink, tinted chrome-yellow, shading deeper at the base of the petals, the various shades blending very harmoniously; moderately fragrant.

Everblooming Hybrid Tea Roses—(Continued)

Souvenir de Georges Pernet. Stands at the head of the list of the many valuable garden Roses that have been produced by Mr. Pernet-Ducher. It is a strong, vigorous grower and produces large flowers of intense Oriental red, shading to cochineal carmine at the margin of the petals, the whole being suffused with a golden sheen.

Souvenir de H. A. Verschuren. In color, a two-tone yellow, the center a beautiful apricot-yellow, which shades to saffron at the edges, and while in unfavorable weather it shades lighter, its rich color is maintained better throughout the season than any other pure Hybrid-Tea variety of similar color.

Sunburst. Distinct and beautiful sulphur-yellow.

Una Wallace. Beautiful cherry rose.

Villa de Paris. Buttercup-yellow much in the style of Mrs. Beckwith but with longer buds and larger flowers and purer in color. The plant is of vigorous growth and very free flowering. Each \$2.00.

William F. Dreer. Shell-pink petals with golden yellow bases.

Willowmere. Coral red buds, open into rich shrimp-pink.

Polyantha Roses



The favored uses of these most valuable roses, are massing in beds, or in long rows or borders, where brilliant effects as a whole is desired. They bloom right through the season, simply covering themselves with their large trusses of flowers.

Price: Selected Plants, \$1.00 each; \$90.00 per 100 (except where noted).

Pot-grown. Each \$1.25. All selected plants.

Chatillon Rose. One of the most effective varieties; flowers semi-double, pink.

Cecil Brunner. Bright rose flowers, with yellowish center.

Ellen Poulsen. Large flowers of brilliant pink color.

Elise Poulsen. Too much cannot be said of this wonderful rose. Owing to its free flowering habit and coloring of pure rose pink, it may be forced for use at Easter. When used for the garden, it will continue to bloom the whole season. Unlike all other single varieties, it has vigorous habit of growth, forming bushy specimens, from two to three feet high. The flowers produced in trusses hold their brilliant color without fading, lasting on the plant about ten days or more. The individual flowers measure two to three inches across. Useful for specimen bushes, massing in beds or shrubbery. Each \$1.25.

Polyantha Roses—(Continued)

- Kirsten Poulsan.** Syn of the above in all but color. Kirsten being rich bright scarlet with golden anthers. Each \$1.25.
- Erna Teschendorff.** Deep crimson and extremely attractive.
- Greta Kluis.** Deep carmine-pink, passing to glowing carmine red.
- Gruss an Aachen.** Flesh-pink overlaid with creamy yellow.
- Ideal.** The darkest colored red; large trusses.
- Jessie.** Bright cherry red flowers.
- Maman Turbat.** China rose shaded with soft peach-pink.
- Marechal Foch.** Cherry-red flowers, deepening to crimson upon opening.
- Miss Edith Cavell.** Brilliant scarlet held right through until flowers drop.
- Mme. Anthony Kluis.** A beautiful semi-double; salmon-pink, very free and vigorous.
- Mme. Norbert Levavasseur.** Rich, rosy crimson, closely clustered flowers during the whole season.
- Mrs. W. H. Cutbush.** Peach-pink medium-sized blooms.
- Orange King.** A distinct shade of orange. \$1.25.
- Orleans Rose.** "Geranium" red flowers tinted pink with creamy white centers.
- Superba.** The richest colored variety brilliant carmine.
- Triomphe Orleanais.** Large flowers of a bright cerise red which is very lasting.
- Yvonne Rabier.** One of the best white "Baby Ramblers"; plants well covered the entire season.

Climbing Roses

Some of the most remarkable and really distinct novelties in Roses, during the past decade are to be found in the "climbing" class, and we are glad to state that among the American introductions are to be found the most wonderful of all.

All our climbing roses are selected, budded stock.

Prices: \$1.00 each; \$90.00 per 100 (except where noted.) Potgrown, \$1.25 each.

- Albertine.** A remarkable free-flowering rambler with large double pink flowers nearly 4 inches in diameter. Each \$1.25.
- American Pillar.** Light, bright crimson with a clear white eye.
- Aviateur Bleriot.** Exquisite little buds of saffron-yellow, shaded apricot.
- Bess Lovett.** Clear, bright crimson, double, of lasting quality.
- Bonnie Prince.** Pure white; this will no doubt supersede others in climbing whites. Similar to Paul's Scarlet Climber.
- Christine Wright.** Exquisite "wild-rose" pink.
- Climbing American Beauty.** Rich carmine color.
- Coralie.** Coral-red changing to deep pink.
- Dorothy Perkins.** Soft blush pink.
- Dr. Huey.** Dark crimson-maroon or deepest scarlet and showing a small cluster of light yellow stamens.

Climbing Roses—(Continued)

- Dr. Van Fleet. Deep, clear pink, changing lighter pink.
- Emily Gray. Golden yellow buds, opening to a delightful buff shade. Each \$1.25.
- Evangeline. White petals tipped with carmine-pink.
- Evergreen Gem. Buff-yellow buds which open to almost white, single.
- Excelsa. Brilliant scarlet-crimson.
- Gardenia. Pleasing yellow buds turning white on opening.
- Gruss an Freundorf. Semi-double, bright crimson blooms, white at center.
- Hiawatha. Intense crimson, shading to clear white at the base.
- Jacotte. Strong grower, with disease-resisting foliage; flowers salmon-orange with golden yellow shading. Each \$1.25.
- Paul's Scarlet Climber. Clear, vivid, scarlet flowers; never turns pale.
- Silver Moon. Faint yellow buds, which open into pure white large flowers.
- Star of Persia. Lovely flowers of bright yellow; a wonderful pillar rose.
- Tausendschon. Buds first open to bright cherry-pink changing to lighter shade.
- White Dorothy. Just like "Dorothy Perkins" in white.
-

Hybrid Perpetual or June Roses

A very vigorous-growing class with blooms much larger and more fragrant than the H. T.'s.; they have a brilliant but short blooming season at mid-summer, a few odd blooms being noticeable sometimes in the fall.

Price. \$1.00 each; \$90.00 per 100 (except where noted.) Potgrown, \$1.25 each.

American Beauty. Very large blooms, deep pink to soft carmine with delicate veining of dark red.

Captain Christy. Both light and dark pink colors.

Frau Karl Druschki. Pure snow-white flowers, unshaded.

George Arends. Delicate pink buds of even color.

J. B. Clark. Intense deep scarlet, shaded blackish-maroon.

Magna Charta. Rosy pinkish carmine.

Mrs. John Laing. Soft clear pink.

Paul Neyron. Clear pink, shaded soft rose.

Mme. Albert Barbier. This new rose has quickly found its place in popular favor. In its habit of flowering it is as free as many of the popular Hybrid-Tea varieties. Its seed parent is Frau Karl Druschki, from which it has inherited a strong, clean vigorous growth; its buds are long and well formed of a pearly white color suffused with soft, salmony flesh and develop into large, full double imbricated flowers of splendid form; which as they expand, show a golden apricot suffused centre. A gem in every respect. Each \$1.50.

ROSES

EDWARD A. MANDA

EAST ORANGE, N. J.